

PIANO

John Lennon
IMAGINE

Arr. Brent Michael Davids
Piano Arr. Dan Barker

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Vocal (Vc.), and Piano (Pno.).

- System 1 (Measures 1-4):** The tempo is marked $\text{♩} = 76$. The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Vocal parts enter in measure 3 with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are labeled C, F, C, and F.
- System 2 (Measures 5-8):** The Flute and Vocal parts continue their melodic line. The Piano accompaniment maintains its rhythmic pattern. Chords are labeled C, F, C, and F.
- System 3 (Measures 9-12):** The Flute and Vocal parts continue their melodic line. The Piano accompaniment maintains its rhythmic pattern. Chords are labeled C, F, C, and F.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

IMAGINE
Piano

13

Fl.

Vc.

Pno.

F Am/E Dm⁷ Dm⁷/C G C G⁷

17

Fl.

Vc.

Pno.

C F C F

21

Fl.

Vc.

Pno.

C F C F

IMAGINE
Piano

25

Fl. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Pno. F Am/E Dm⁷ Dm⁷/C G C G⁷ *p*

29

Fl. *mf*

Vc. *mf*

Pno. *mf*

29 F G C Cmaj⁷ E E⁷ F G C Cmaj⁷ E E⁷

33

Fl. *p* rit.

Vc. *p*

Pno. F G C Cmaj⁷ E E⁷ F G C *p*